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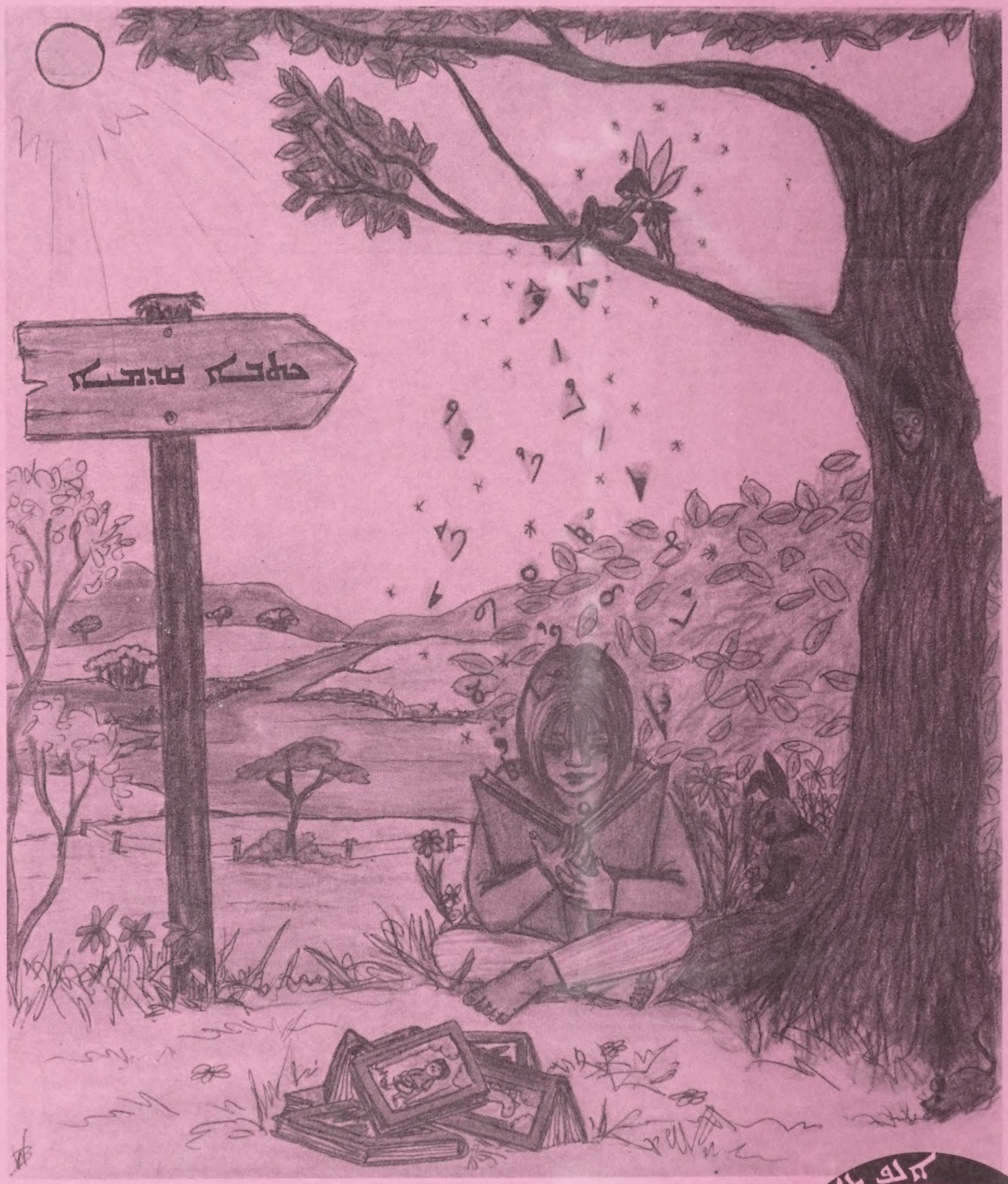

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OLAF TAU

Languages: Syriac: Readers:
Beth Mardutho Library

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ܕܪܒܝܢܝ ܒܪܒܝܬܐ ܡܫܝܚܝܬܐ ܣܘܪܝܬܐ.
ܡܪܝܐ ܡܪܝ ܢܛܪܝܗ ܒܐܠܗܐ ܣܦܪܝܬܐ.

ܚܘܒܐ ܡܕܡܢܐ
ܒܫܢܬܐ 1997
ܙܕܩܐ ܕܚܘܡܐ ܢܛܝܪܝܢ ܠܣܘܡܐ

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Tel: 053 461 47 64 Fax: 053 461 58 79

ܩܪܝܢܐ ܦܫܝܩܐ

ܡܢܬܐ ܩܕܡܝܬܐ

ܒܝܕ
ܒܪܨܘܡܐ ܕܫܡܘܐܝܠ ܕܘܓܐܢ \
ܐܢܫܟܕܐ/ ܗܘܠܢܕܐ

ܐܢܚܠ ܡܕܝܕ. ܛܘܪܥܒܕܝܢ

QERYONO FŠIQO

PART ONE

BY BARSAUMO SAMOIL DOGAN
ENSCHEDE \ HOLLAND

ܡܩܕܡܘܬܐ

ܡܛܠ ܟܠ ܐܘܪܚܬܐ ܕܝܠܗ ܘܡܥܒܕܢܘܬܐ ܒܟܝܢܐ ܕܝܠܝ ܫܘܪܝܐ ܘܪܘܚܐ ܡܛܠ ܡܕܪܫܬܐ ܡܪܘܝܬܐ ܠܗ ܡܫܪܐܝܬ ܗܟܢܢ: ܕܝܠܢܝܬ ܗܠܝܢ ܕܩܪܝܢܐ ܡܛܠ ܦܫܝܛܐ ܠܗܢܐ ܠܝܠܘܦܐ.

ܟܕ ܕܝܢ ܒܐܝܢ ܡܠܦܢܘܬܐ ܒܡܕܪܫܬܐ ܙܘܥܪܝܬܐ ܘܠܝܕܢܝܬܐ: ܟܪ ܕܡܠܟ ܗܘܝܬ: ܒܦܫܝܛܘܬܐ ܗܘܐ ܙܒܢܝܬ. ܡܛܠ ܐܘܟܝܬ ܚܙܐ ܟܠܡܠܬܢ ܩܪܝܢܐ ܕܟܬܒܐ ܗܠܝܕܐ ܘܟܘܠܗܘܢ ܠܐ ܒܚܝܠܗ. ܟܠ ܗܟܢܐ ܙܒܢܐ ܡܛܘܠ ܙܘܥܪܐ ܡܘܬܪܢܐ ܡܛܠ ܣܓܝܐܐ ܠܝܠܘܦܐ ܫܘܪܝܐ ܠܡܛܠܬܗ ܠܦܘܫܩܐ ܡܠܦܐ ܗܘܟܢ. ܐܬܟܢܬܐ ܘܩܠܝܠܐ ܐܘܪܚܐ ܡܥܒܕܬܐ ܘܒܦܫܝܛܘ ܟܪܝܗ. ܘܟܝ ܙܘܥܪܐ ܘܝܘܬܪܐ ܕܐܝܟܢ ܐܝܟܢ ܡܛܠ ܦܫܝܛܐ ܩܪܝܢܐ ܗܘ ܠܐ ܐܗܘܝܬ.

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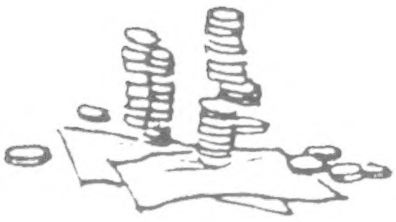

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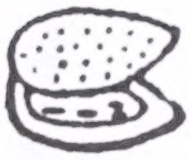
ܡܪ ـــــ ܟܘܙܐ



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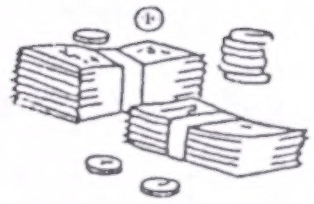

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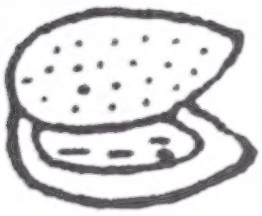

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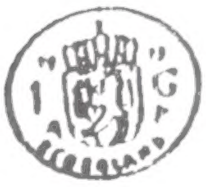
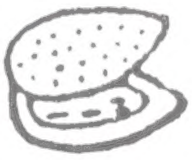

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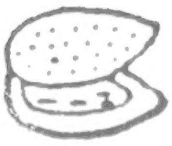

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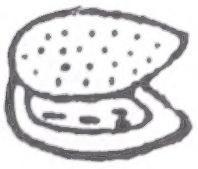

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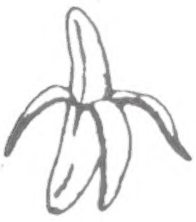 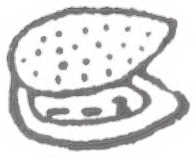

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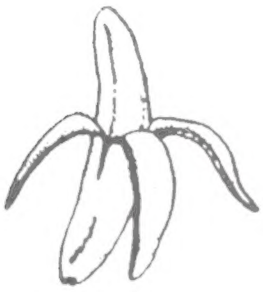

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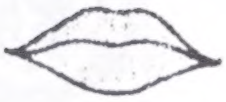 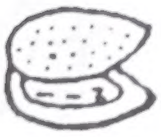

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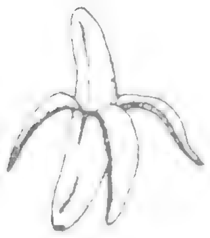
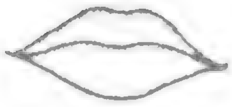
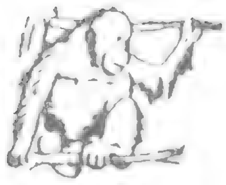
ܩܪ ـــــــ ܩܘܦܐ ـــــــ

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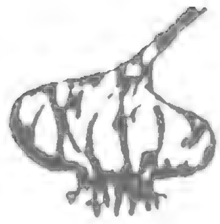

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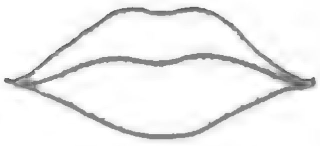

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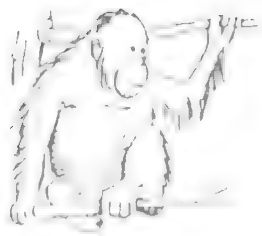

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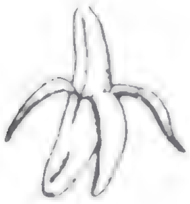
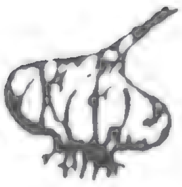
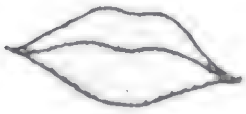
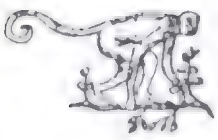
ܦܪ ——— ܟܘܡܐ ———

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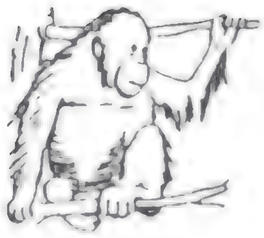

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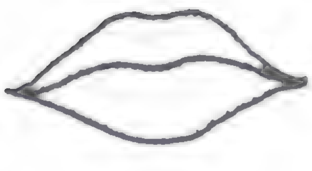

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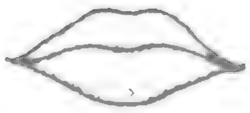 ܦܘܡܐ

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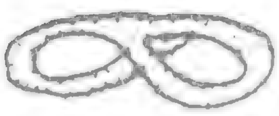
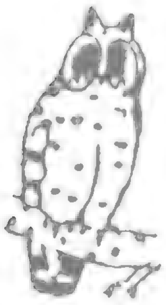
 ܒܘܒܐ

 ܒܘܡܐ

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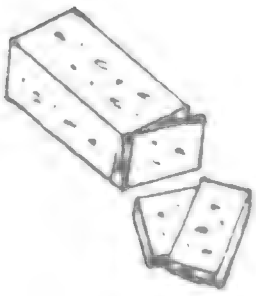	ܒܘܡܐ	ܓܘܦܐ	ܪܘܙܐ	ܒܘܙܐ
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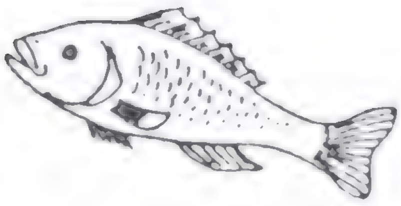

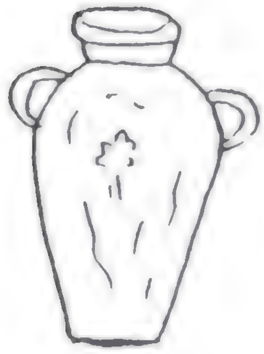

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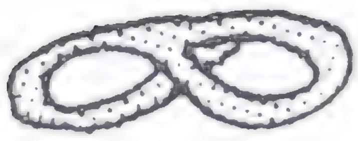

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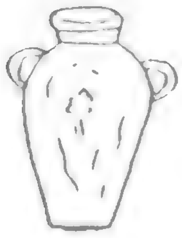 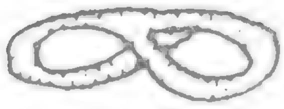 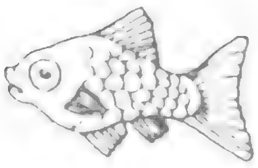 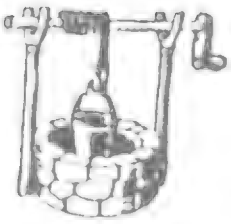

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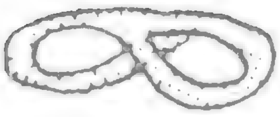

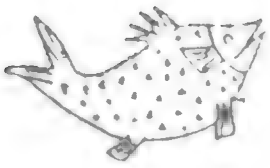

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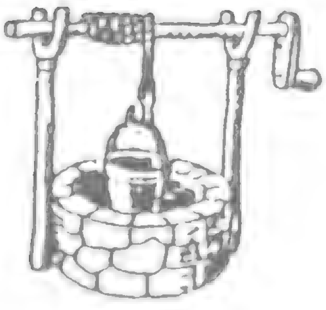

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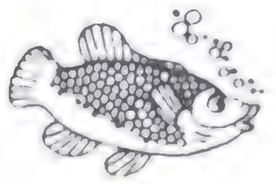 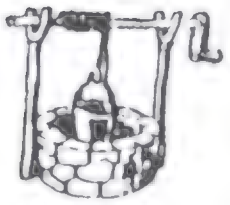

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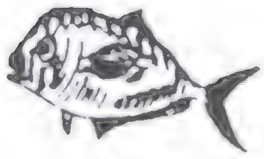

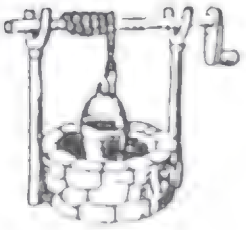

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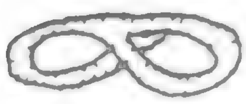 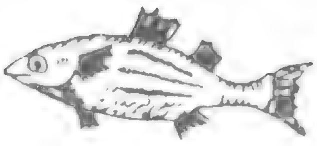 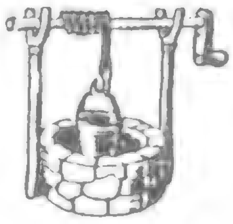 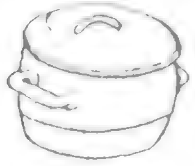 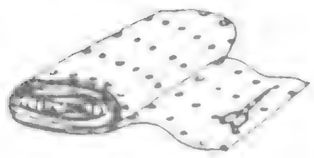

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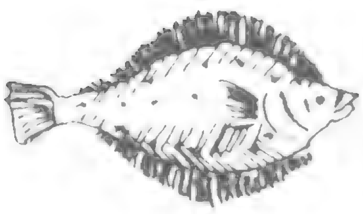

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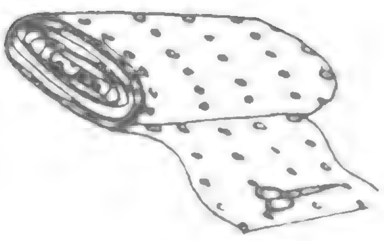

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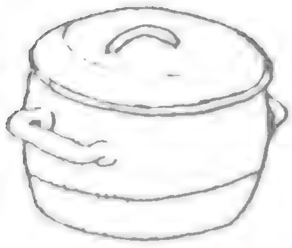

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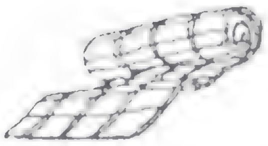 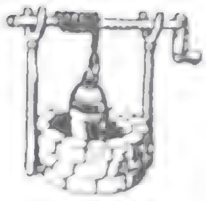 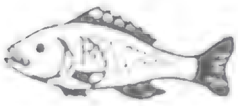

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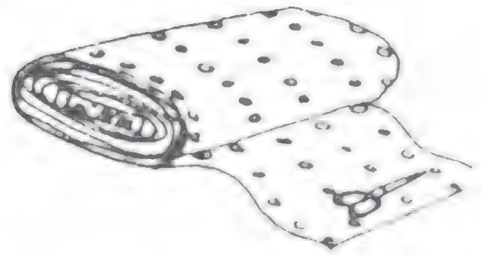

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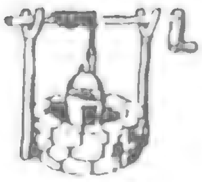
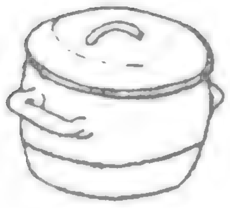
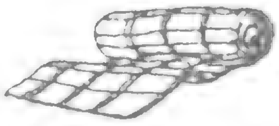
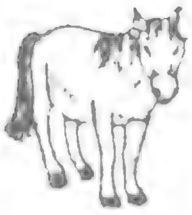
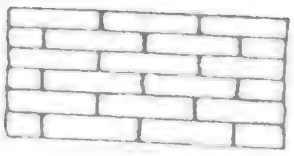

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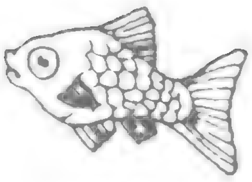

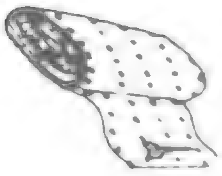

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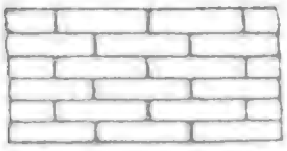

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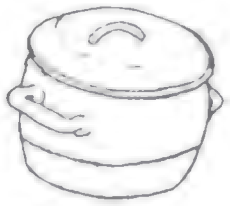 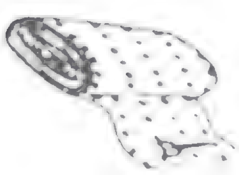 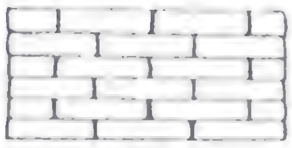 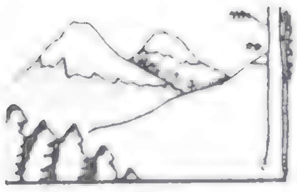

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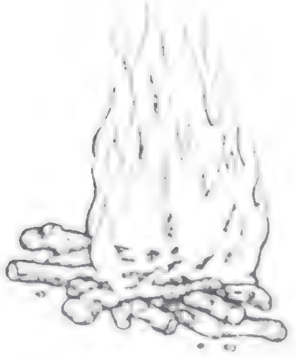

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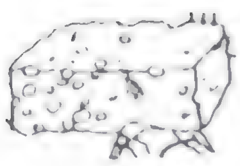

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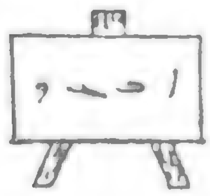
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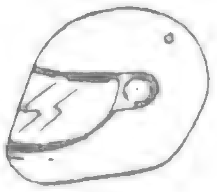
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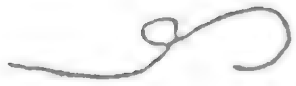
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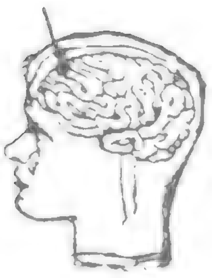

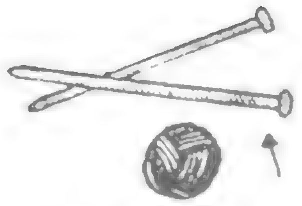

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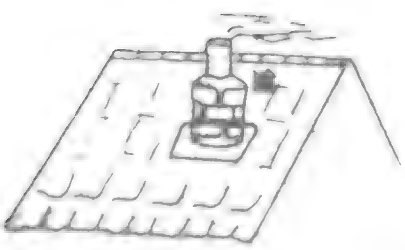

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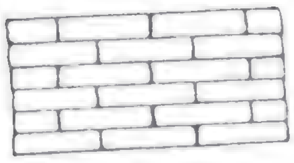 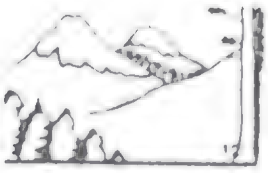

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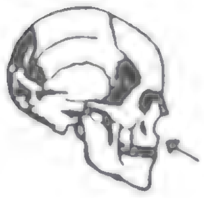

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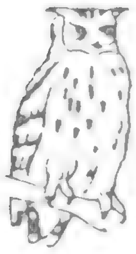 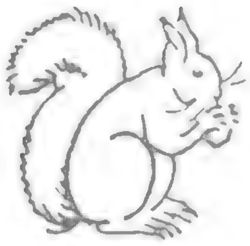 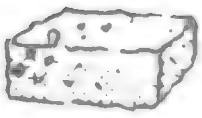 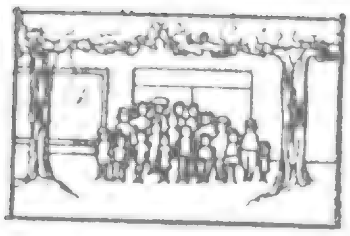

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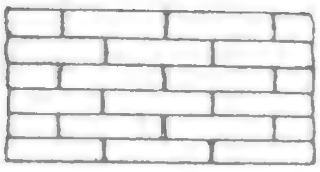

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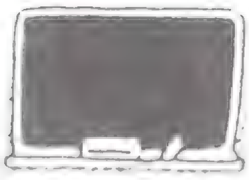

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ܐܢܦܐ ܢܘܪܐ ܐܡܕܐ ܟܘܫܐ ܗܡܟܐ

ܟܬܒ̈ܐ ܘܩܪ̈ܝܢܐ ܕܡܫܡܫܢܘܬܐ ܐܝܟ ܕܐܝܬ ܗܘܐ
ܡܬܦܫܩܝܢ ܡܢ ܟܬܒ̈ܐ ܩܠܝܠ ܕܠܘܬܢ

* ܚܕ ܟܬܒܐ: ܡܫܡܫܢܐ ܕܫܡܫܘܬܐ ܐܠܦ ܗܘܐ
* ܚܕ ܟܬܒܐ: ܐܦܘܩܐ
* ܚܕ ܟܬܒܐ: ܦ̈ܘܫܩܐ
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* ܫܬܐ ܟܬܒ̈ܐ: ܩܠܬܐ ܕܐܘܢܓܠܝܘܢ

* ܚܕ ܟܬܒܐ: ܙܡܝܪ̈ܬܐ ܕܡܕܒܪܐ
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* ܚܕ ܡܫܕܪܐ: ܦ̈ܘܫܩܐ

ܨܘܪ̈ܬܐ [illegible]

ILLUSTRATIES

* het beeldwoordenboek, monnik Said Çakici, Enschede.
* Weer Een Woord, Uitgeverij: HCO/ICO groep DEN HAAG.
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* Segal, J.B., Edessa. "The blessed City." Oxford 1970.

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Barsaumo Samoil Dogan

Qeryono Fšiqo

Part one

^CAINWARDO VILLAGE, TUR ^CABDIN

OLAF TAU

By

Barsaumo *Samoil* Dogan